

FROM WINNIPEG TO BROADWAY AND BACK AGAIN!

Thom Allison was born in Winnipeg, MB., began acting lessons at 10 and first graced the stage as part of a river in *The Tale of the Red Dragon* for Actors' Showcase (now Manitoba Theatre for Young People) at the age of 12. Other productions followed with Fantasy Theatre for Children and Manitoba Theatre Centre's acting program for young people, Manitoba Youth Theatre. His professional debut was at 16 in *Sweet Charity* for Rainbow Stage. He left for Ryerson Theatre School in Toronto soon after, returning often to work in shows and visit family.

Some select credits from across Canada include *Take Me Out*, *Outrageous the Musical* (Can-Stage), *Evita* (MTC/Theatre Calgary), *Berlin To Broadway* (Theatre Calgary), *Annie* (Grand Theatre), as well as playing Aldolpho in *The Drowsy Chaperone* at The Vancouver Playhouse, The Citadel (Edmonton), National Arts Centre (Ottawa) and Manitoba Theatre Centre. Thom was in the original Canadian companies of *Miss Saigon*, *The Who's Tommy* and *Rent*.

At The Stratford Festival, Thom has appeared in *Romeo and Juliet*, *Pericles*, *My Fair Lady*, *Threepenny Opera*, *The King and I*, and *King Henry VIII* and Peter Hinton's much heralded production of Sondheim's *Into the Woods* as Cinderella's Prince/Wolf. A previous season at the Shaw Festival, saw him in *Wonderful Town*, *A Little Night Music* and *Follies: In Concert*.

His Broadway debut came in the musical *Priscilla, Queen of the Desert* and this past year saw him return to the Shaw Festival in a critically acclaimed performance as Coalhouse Walker Jr. in *Ragtime*. His theatre work has seen him nominated for 2 Dora Awards (he was the host of this year's Dora Awards Show), 2 Betty Awards, a Jessie Award, an Ovation Award and a Sterling Award.

On television, Thom has most recently been seen as a judge on CBC's *Over the Rainbow*. Film work has included roles in *MVP* (Raoul), *Leaving Metropolis* (Shannon), *Last Dance* starring Patrick Swayze (Babysitter), *Road to Christmas* starring Jennifer Grey and Clark Gregg (Michele), and *I Me Wed* (Bill). His debut CD, "A Whole Lotta Sunlight" is available on iTunes.

www.thomallison.com

Scott Christian is a Toronto-based Musical Director, Composer and Pianist. He is thrilled to kick off his year of Sondheim with Thom in Winnipeg! He will be musical directing *Merrily We Roll Along* at Sheridan College and then *Company* for Theatre 20 later this year. Most recently he was the intern musical director at the Shaw Festival working on *Ragtime*. Other MD credits include *I Love You, You're Perfect, Now Change* (Angelwalk), upcoming, *Cabaret* (Hart House), *Rent*, (Fallen Rock Productions), *Scrooge* (Rose Theatre Brampton) and Second City Toronto.

Scott composed the music for the original musical *Hero & Leander*, which was a hit at the 2011 Summerworks Festival. His latest musical, *Through the Gates*, is currently in development with Theatre 20. He is a graduate of the University of Toronto's Faculty of Music and is the musical director for Theatre 20's Emerging Artist Ensemble as well as being a member of T20's Composium.
www.scottchristianmusic.com

zone41 theatre brings national calibre theatre artists living or having roots in Winnipeg together to revision classic works through ensemble collaboration. We look to our region and artists to bring these timeless stories to the city in a fresh and accessible way. Last season, we presented our inaugural production of Chekhov's *Three Sisters* adapted by Bruce McManus and followed it up with the sold out ShawFest hit *Village Wooing* at RMTC's 2012 Master Playwright Festival.

ME AND MY TOWN is a fundraiser for our upcoming 2013 world premiere production. Local award-winning playwright Carolyn Gray has been hard at work on a hilarious new play inspired by Moliere's *The Miser*. Set in modern day Winnipeg, Gray mixes the screwball comedy genre of the 1930's with classic farce to bring us a unique look at our culture of acquisition.

www.zone41.ca

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